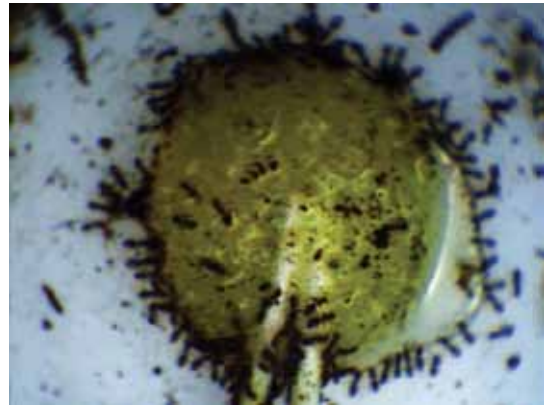
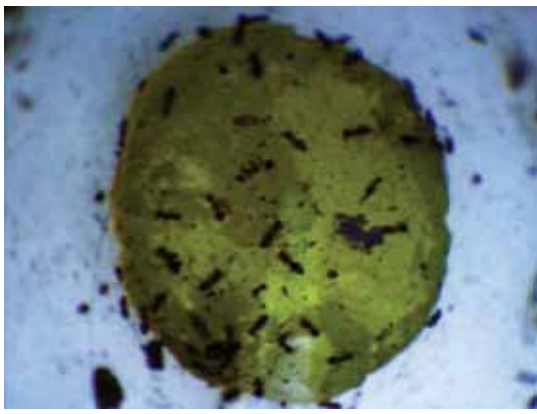
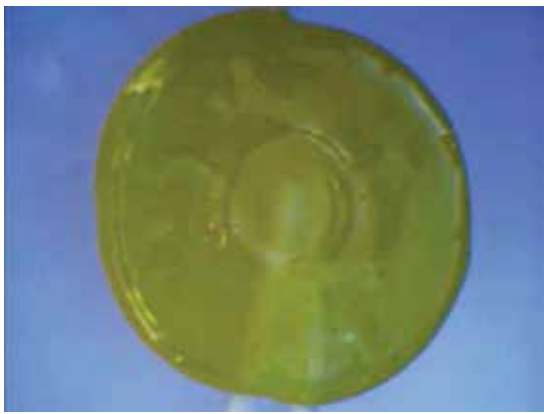


THE
LONG
NOW

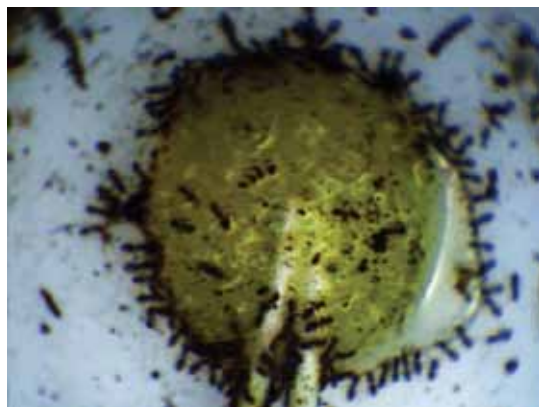
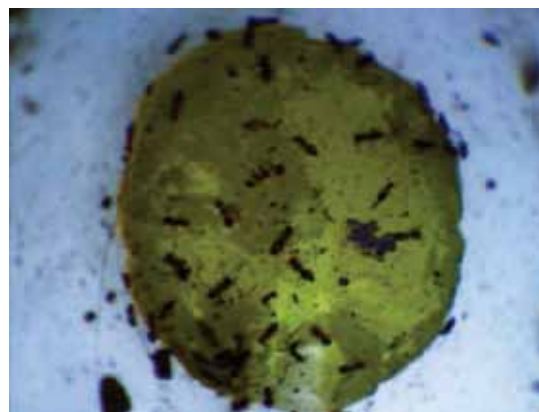
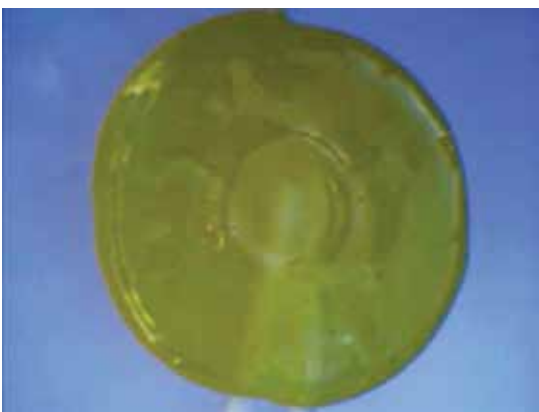
Curated by Stamatina Gregory

NEW WORK FROM
THE UNIVERSITY OF OREGON
ART DEPARTMENT FACULTY



Above; **Colin Ives**, Beautiful Isle of Somewhere, stills from interactive media installation, 2011

Opposite: **Terri Warpinski**, Observation from 2000 Feet, from the series Surface Tension, 2011



Above; **Colin Ives**, Beautiful Isle of Somewhere, stills from interactive media installation, 2011

Opposite: **Terri Warpinski**, Observation from 2000 Feet, from the series Surface Tension, 2011

Carla Bengtson
Tannaz Farsi
Surabhi Ghosh
Brian Gillis
Ron Graff
Craig Hickman
Colin Ives
Anya Kivarkis
Sana Krusoe
Sylvan Lionni
Charlene Liu

Donald Morgan
John Park
Dan Powell
Jan Reaves
Jack Ryan
Michael Salter
Ying Tan
Kartz Ucci
Laura Vandenburg
Terri Warpinski
Amanda Wojick

Exhibition Preview Reception: *The Long Now*

Friday, January 20, 6–8 pm

Curator’s Gallery Talk

Saturday, January 21, 4 pm

Artists’ Gallery Talks: *Carla Bengtson, Tannaz Farsi, Colin Ives, Dan Powell, and Jack Ryan*

Wednesday, February 1, 5:30 pm

Artists’ Gallery Talks: *Brian Gillis, Anya Kivarkis, Sylvan Lionni, Charlene Liu, Michael Salter, and Kartz Ucci*

Wednesday, February 29, 5:30 pm

Artists’ Gallery Talks: *Surabhi Ghosh, Sana Krusoe, Ying Tan, Laura Vandenburg, and Terri Warpinski*

Wednesday, March 7, 5:30 pm

***Double Tide* (Sharon Lockhart, 2010. 93 mins)**

Wednesday, April 4, 5:30 pm

***whiteonwhite:algorithmicnoir* (Eve Sussman and Rufus Corporation, 2011)**

Date to be announced

La longue durée refers to a particular mid-century French approach to the study of history—an analysis of the glacially paced persistence of long-term models, movements, and paradigms, rather than on the effects of singular, immediate actions and events. In contrast, this exhibition is most immediately seen as a “snapshot”—a now of a shared place and time, a moment in the practices of twenty-two artists that work and teach here at the University of Oregon. *The Long Now*, a title implying a protracted present, presents time itself as both a wider frame of inquiry, and as a silent addition to the medium of each artwork.

Both to produce and to engage with objects is to—if unconsciously—collapse and expand one’s sense of time. There is the time of labor of making, the time of duration of the work’s viewing or unfolding, the time of its presentation, of its present reception, its future consideration, and the moments of past artistic production that it references. Some works in this exhibition are accelerated by the viewer’s presence; others, whose formal structure is only possible with current technology, pit their medium against slower, “natural” processes of time and movement. Still others refer to the pace of geology, or of the intractability of political change over time, framing those processes against the labor of making and the duration of recording. Appropriating the harmony and discord of what philosopher Gaston Bachelard termed “the lavish heterogeneity of duration,” frameworks of time willfully coincide in these works as both process and critique.

—Stamatina Gregory, Guest Curator

This exhibition is made possible with the generous support of the Donald and Coeta Barker Changing Exhibitions Endowment Fund, the William C. Mitchell Estate, JSMA members, the Ann Swindells Chair in Architecture and Allied Arts, and the School of Architecture and Allied Arts.



Amanda Wojick, Hawthorn (for Ellis), detail, 2012

THE
**LONG
NOW**

NOTES ON A
**RECENT
ARRIVAL**

Jan 20–April 8, 2012

JORDAN SCHNITZER MUSEUM OF ART
University of Oregon, Eugene
430 Johnson Lane, Eugene, OR

*A related exhibition with several
artists from The Long Now.*

Jan 24–March 24, 2012

THE WHITE BOX
University of Oregon, Portland
24 NW First Avenue, Portland, OR

A catalog to accompany the exhibition will be available beginning in early March at Precious Cargo: The Museum Store, in the Jordan Schnitzer Museum of Art.



UNIVERSITY OF OREGON